Support a Major Restoration of an Exceptional Place

Hôtel-Dieu Chapel
Lyon, France

The projet of the conversion of the Grand Hôtel-Dieu by Eiffage


Photos credits: Tekoaphotos, Asylum, Didier Repellin, Atelier Mériguet-Carrère, SEI 1983, Grégory Gebelin, S. d’Orlik

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Architect:
DIDIER REPELLIN
Chief Architect for Historic Monuments

Partners:
The Fondation du Patrimoine, since 2008, helps mobilize corporate and private patronage.
> Contact: Mélanie Prévost meranie.prevost@fondation-patrimoine.org

The Association de la Chapelle du Grand Hostel-Dieu de Lyon, since 2015: participates in the cultural enhancement of the chapel, helps finance restoration.
> Contact: Suzanne Marchand, president asso.chapelle.ghd@gmail.com

Make a donation - Become a Patron:
Online donations: www.fondation-patrimoine.org/1572
Contact: Mélanie Prévost melanie.prevost@fondation-patrimoine.org / 04.37.50.35.78
*Tax receipt made to the name and address written on the check

Tax deductions in France:
Income tax (IRPP): 66% of the donation, within the limit of 20% of taxable income
Wealth tax (ISF): 75% of the donation, within the limit of 50,000 €
Corporations: 60% of the donation, within the limit of 5% of net sales ex-Tax
Join this document with your check: www.chu-lyon.fr/web/File/27122

Counterparties:
Mention on the web page of the Chapel, communication materials, on the patrons wall - Private guided tour of the Chapel and its restoration - Nameplate placed in the Chapel - Invitations to openings...
> up to 25% of the donation <

Donations by check*:
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Support an Edifice opening on to the City and Hôtel-Dieu de Lyon...

1637-1655: Construction
- 1637: Beginning by the choir. The architecture is part of the Counter-Reformation.
- 1638-1641: Plague: death of the companions and the architect G. Ducellet. C. Chana and S. Le Rupt succeeded him
- 1645: Consecration on the 6th of January
- 1655: Completion of the facade

Revolution
- Transformed into a saltpeter depository, its main works are destroyed. Only the Madonna and Child by J. Mimerel and the Mater Dolorosa by T. Blanchet will be found
- August 1793: As the Hôtel-Dieu is bombarded, the Chapel is a refuge for parturients

19th century: First restoration
- 1802: Creation of the Hospices Civils de Lyon
- 1803-1809: Attribution of the pulpit. Paintings of the choir
- 1806: Rededication
- 1847: The great reliquary is given by the Cardinal de Bonald
- From 1848 onwards: Sculptures by J.-H. Fabisch and C. Dufraine
- 1852: The organ is constructed by A. Zeiger
- 1866-1868: Mural paintings by A. Denuelle, paintings by A. Sublet et J.-B. Chatigny

20th century: From apathy to acknowledgment
- 1908: Destruction project of the Hôtel-Dieu
- 1934: Destruction of the Charity Hospital
- 1941: The Chapel is classified as a historical monument
- Sept. 1944: Burning of the great dome. The Chapel shelters parturients

21st century: Second restoration
- 2007: Prior studies
- 2009: D. Repellin is entrusted the chief project architect
- 2012: 1st phase: chapel of the Virgin, Madonna and Child by Mimerel, pulpit, paintings, stain glass windows
- 2013: 2nd phase: St. John the Baptist's chapel, containing the baptismal font
- 2014-2015: 3rd phase: St. Joseph's chapel, Sacred Heart chapel and south transept

More informations: www.chu-lyon.fr/web/4263
2012-2016

**Chapel of Virgin Mary**

**St. Joseph’s Chapel**

**Sacred Heart Chapel**

**St. John the Baptist’s Chapel**

**South Transept**

**Mimerel’s Virgin and Child Pulpit**

**Stained glass, Paintings**

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T. Blanchet, *Mater Dolorosa*, c. 1655, oil on canvas, 251x170 cm

G. Serangeli, *Crucifixion*, 1806

J.-B. Chatigny, *The Communion or the Happy Death*, 1868, mural painting (details, being cleaned)

J. Mimerel, *Virgin and Child*, c. 1659

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The baptismal font, in St. John the Baptist’s chapel
2016 AND BEYOND

NAVE AND CHOIR

CHAPEL OF RELICS

ST. MAGDALENE CHAPEL

OUR LADY OF MERCY CHAPEL

NORTH TRANSEPT

ACCESS CHAPEL

GREAT RELIQUARY

ORGAN, SACRISTY

GLOBAL COST (INTERIOR): 8 000 000 €
STILL NEEDED: AROUND 6 000 000 €